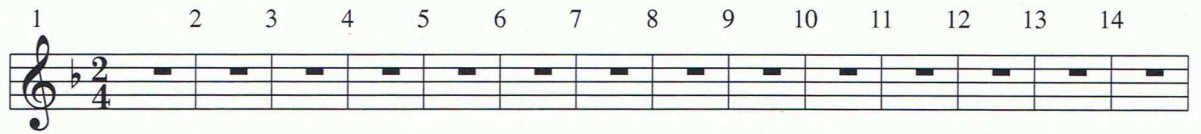
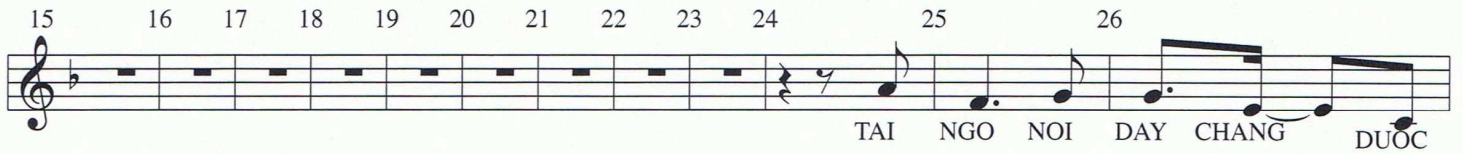


Tha Thu & Thuong Yeu 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14



15 16 17 18 19 20 21 22 23 24 25 26



TAI NGO NOI DAY CHANG DUOC

27 28 29 30 31 32 33



NHIEU HOC HANH CHU HIEU VA CHU YEU DONG THANH TUONG

34 35 36 37 38 39 40



UNG VE TAM DAO QUI TRONG THUONG YEU LAI NHO NHIEU NHO

41 42 43 44 45 46 47 48



NHIEU HIEU RO LY CHU YEU YEU ME YEU CHA THUC NGHIA SIEU

49 50 51 52 53 54 55



MOT COI PHU SANH DAY DUYEN KIEP THUC HANH GIAI TOA DOC CHAN

56 57 58 59 60 61 62



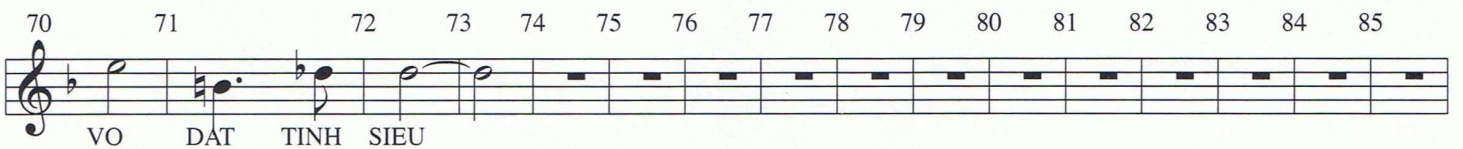
DIEU CHAN DIEU HUYEN DIEU LY CAO SIEU DUNG CHI HANH THONG

63 64 65 66 67 68 69



NGO PHAP DIEU MUI DAO PHAN MINH NGAY KHON KIEP DUYEN TINH TAN

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



VO DAT TINH SIEU

86 87 88 89 90 91 92 93 94 95 96 97



CHAN DIEU HUYEN DIEU LY CAO SIEU

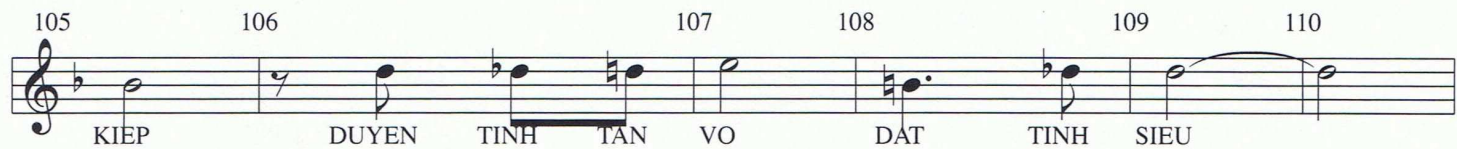
98 99 100 101 102 103 104



DUNG CHI HANH THONG NGO PHAP DIEU MUI DAO PHAN MINH NGAY KHON

Detailed description: This block contains the first line of musical notation, measures 98 through 104. The music is written on a single staff in a 7/8 time signature with a key signature of one flat (B-flat). The notes are: 98 (quarter), 99 (quarter), 100 (quarter), 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter). The lyrics are: DUNG CHI HANH THONG NGO PHAP DIEU MUI DAO PHAN MINH NGAY KHON.

105 106 107 108 109 110



KIEP DUYEN TINH TAN VO DAT TINH SIEU

Detailed description: This block contains the second line of musical notation, measures 105 through 110. The music is written on a single staff in a 7/8 time signature with a key signature of one flat (B-flat). The notes are: 105 (quarter), 106 (quarter), 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter). The lyrics are: KIEP DUYEN TINH TAN VO DAT TINH SIEU.